

KIPIKAWI



1920



THIS BOOK BELONGS
TO *Mila Pokorsky*

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KIPLOKAW



Volume XII
of
R. H. S. Annual

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the
Class of 1920
Racine High School



Dedication

To Mr. William C. Giese, who, throughout this, our last year at high school, has been our true friend, our gentle guide, our kind adviser, we, the members of the Class of nineteen hundred and twenty, affectionately dedicate our Kipikawi



Sincerely yours
W. C. Giese

City Superintendent of Schools
Mr. F. M. Longanecker

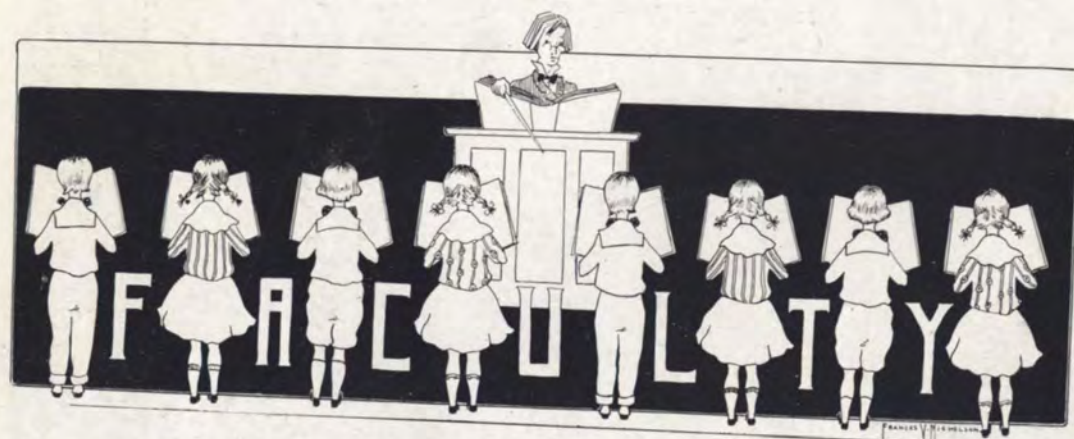
*Blessed is he who has found his work; let him ask no
other blessedness. He has a work, a life purpose; he has
found it, and will follow it!*

—Carlyle.



Yours very sincerely
F. M. Longanecker

KIPLOKAW



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KIPLOKAW

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Paste Your Commencement Program Here



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 SECRETARY ALBERT HIGGINS

CLASS MOTTO:—*"They can because they think they can"*

CLASS FLOWER:—*Daisy*

CLASS COLOR:—*Black and gold*





JEANETTE JOHNSON

Although red hair she does possess,
She very seldom waits
For her quick temper to protest,
But laughs away her fate.

FLORENCE KNUDSON

"She is cheerful. Yes, if you con-
sider giggles cheerfulness."

CHARLES CHRISTIANSON—"Chuck"

"As an actor confessed without
rival to shine;
As a wit, if not first, in the very
first line;
On the stage he was natural, sim-
ple, affecting;
'Twas only that when he was off
he was acting."

DONALD MCELROY—"Don"

Our High School is a stage,
And Don is our leading man.

ESTHER MUNRO

We think she could be naughty,
if the powers-that-be would per-
mit.

GRACE HOGAN

"To be merry best becomes you,
for out of the question you were
born in a merry hour."

ELOISE PIERCE

"We are beginning shewdly to
suspect the young lady of a terri-
ble talent—poetry!"

MILDRED LEWIS—"Mowie"

"Here's to the girl with a heart
and a smile,
That makes this bubble of life
worth while."

FREDERICK WATERHOUSE—"Red"

"Red in hair and opinions."

DANIEL DOMSKY

"It is a wrong theory of life that
seeks to find all enjoyment out-
side of one's occupation."

HAZEL MILLER

"Life is not so short
That there is not always time for
humor."

FAITH TRUMBULL

"Bright as the sun her eyes the
gazers strike,
But like the sun—they shine on
all alike."





ELEANOR BAGGOTT—"Baggott"

She flies hither and thither
And much does she say,
But we all enjoy that,
'Cause she's peppy and gay.

VICTORIA MARCUSSEN—"Vicky"

Vicky, Vicky, Vicky Van,
We would like your thoughts to
scan,
Though you seem a bit sedate,
You're all there at any rate.

HERBERT VOSS—"Herbie"

"No where so bisy a man as he
there was,
And yet, he seemed bisier than he
was."

VICTOR LARSEN—"Vonk"

"Look beneath his blushes for his
virtues."

JEANETTE FAGAN—"Jen"

"If it weren't for the optimist, the
pessimist would never know how
happy he wasn't."

DAGNE SORENSON

"She that was ever fair, and never
proud,
Had tongue at will, and yet was
never loud."

ESTHER PETERSON

"I came—I lingered—I went."

MARGARET JENSEN—"Peggy"

"Hurry, hurry, hurry," she says,
And that we do in vain,
For then we have to wait awhile,
'Til she is ready again.

OTTO OTTESON

He's such a shy retiring lad,
We all have found this so,
The only thing he seems to say
To all, is, "I don't know."

NORMAN CHRISTENSEN—"Norm"

He's famous for his speedy talk,
And for his blushes, too,
And for that happy cheerful grin
He has for me and you.

FRIEDA BITNER

"Nothing great was ever achieved
without enthusiasm."

MARGARET NELSON

Margaret is our French shark
As we can plainly see,
And when she coos and oo-la-la's,
We all reply, "Oui, oui."





LAURA KLAPPROTH

"A creature fond and changing,
Fair and vain."

CHARLOTTE DAVIS—"Charlie"

This lassie is one of the best on
this earth,
She mixes wisdom with pleasure
and mirth,
She smiles all the day and blushes,
too;
Without her, what'd the *Kipi* do?

LOUIS MOHR—"Louie"

Louis has a little suit,
The stripes go up and down,
We hope the time will never
come—
When the stripes go 'round!

BURTON WALKER

From the country he came to the
city school,
Followed its courses, rule by rule;
His diploma in hand, we wonder
if he,
A gentleman farmer now will be.

CHARLOTTE WIDMER

Charlotte's locker's in the cellar,
And she's glad 'cause there's a
feller
Who goes down there every day,
Just to hear what she might say.

ELMYRA KONNAK

She looks quite safe and sane—so
does gunpowder!

CHARLOTTE EBERHARDT

"Prosperity comes to the man
who ventures most to please her."

HARRIET STANKE—"Babe"

"She's witty to talk with,
Pleasant to walk with—
Disturbing to think on!"

HERBERT VAUGHN—"Tubby"

That vacant stare,
Now here, now there,
His mind's gone off—
No one knows where!

LEROY SOMMERS—"Roy"

"A man severe he was,
And stern to view."

GEORGIA IRISH

She seems to be reserved,
This lass so slim and tall,
But there is really lots of fun
Within her, after all.

LOUISE HAHN—"Louie"

Her hobby is her teachers dear,
Great love for each *professes*;
But in the class-room every day,
To mischief she confesses.





LUELLA KOENIG—"Kooney"
 Kooney is an all 'round girl,
 She dances, plays and sings.
 Her interest lies in light Ford cars
 And other suspicious things.

VERNA NELSON—"Fritz"
 Cases may come and cases may go,
 Our Verna's ne'er without them,
 But they stay so short a while,
 It's really hard to count them.

HENRY HAUMERSON—"Haume"
 "There is no art to find
 The mind's construction in the
 face,"
 You'd really think him bashful—
 But fussing takes first place.

EUGENE VON GERMETEN—
 "Jimmie"
 The good die young—Jimmie
 never felt better in his life!

LEONE MYERS—"Bobs"
 Pensive and cheerful, happy and
 mad,
 First one to follow any new fad,
 She makes an impression where-
 ever she goes,
 Personified pep from her head to
 her toes.

GLADYS FAZEN—"Happy"
 "If she will, she will—you may
 depend on it;
 If she won't, she won't—there's
 an end on it."

ESTHER BURDICK
 She's timid and bashful, and quiet
 and shy,
 But one often wonders when she
 passes by,
 If lurking beneath her calm man-
 ner and looks,
 Lie hidden some facts not all
 learned from books.

ANNA BECK
 Oh Anne, you are so quiet,
 Your voice's so very low,
 We hardly ever hear you,
 As you come and go.

LEROY ALCORN—"Stiff"
 "There's allays two opinions;
 there's the 'pinion a man has of
 himsel' and there's the 'pinion
 other folks have on him."

LESTER ANDERSON—"Les"
 "My tongue within my lips I
 reign
 For who talks much, must talk in
 vain.

HELEN WOHLRAB—"Wooly"
 "Over rough and smooth she trips
 along,
 And never looks behind,
 She sings a happy, merry song,
 That whistles in the wind."

RUTH M. JENSEN
 "Nor quiet nor loud, nor short nor
 tall,
 But a pleasant mingling of them
 all."





FLORENCE NORGAARD—"Flops"
 Though Florence is a quiet girl,
 She makes a dandy pal.
 We all enjoy her company,
 And surely so does "Al",

LYDIA MAKOVSKY—"Lyd"
 "Don't worry about the future,
 The present is all thou hast;
 The future will soon be present,
 And the present will soon be
 past."

EVERETT WILLIAMS—"Willie"
 He surely is a puzzling boy,
 He never seems o'erstocked with
 joy,
 But methinks it's all a mask,
 He's different if you care to ask.

ADELLON HOGAN—"Del"
 "Words of learned length and
 thund'ring sound,
 Amaze the gazing Freshies ranged
 around;
 Still they gaze, and still their
 wonder grows,
 That one small head can carry all
 he knows."

ALICE WILLIAMS—"Bill"
 "I had rather be wiser than I
 look, than look wiser than I am."

KATHRYN WILLIAMS—"Kaddy"
 "A ready tongue and a ready wit,
 Maketh a good companion."

GLADYS SCHILLING
 "Something sterling that will
 stay,
 When gold and silver fly away."

BERNARDINE HARRINGTON
 "Her heart and hand are both
 open and both free."

CHARLES DALTON—"Chuck"
 "I had rather have him to make
 me merry
 Than experience to make me sad."

ANGUS HARNEY—"Agnes"
 He's short—
 "There's a reason."

ELEANOR BRANDT
 "Oh, what may a maid within her
 hide
 Though angel on the outer side."

SUSAN MCCULLOUGH—"Susie"
 They say looks are deceiving,
 And this is true we fear,
 For Susan, we're believing,
 Is not as she doth appear.





EMILY JEPEWAY—"Jap"

"If you would be pungent, be brief; for it is words as with sunbeams—the more they are condensed, the deeper they burn."

MABEL HERMES

Smile, smile, a little while,
We'd love to see you do it—
You seem so quiet and so shy—
We're sure you would not rue it.

OSCAR ELKIN

He can't be naughty—and he
doesn't want to be.

MILTON NELSON—"Mix"

If a lady's man is not a ladies' man,
Then tell us What is Mix?
It really seems that he is both—
If not, please tell us which!

ROSE MITLER

Language most shows a woman.
Speak, that we may see thee.

ELSIE GEBHARD

"She's here."
I heard her giggle."

LILLIAN SCHWARTZ

"Laughter is a most healthful
recreation. Look at me!"

ESTHER LARSEN

There's a bit of bad in every good
girl,
So there must be some in you,
Although we haven't found it
yet,
We still believe it's true.

DWIGHT HUNTING

"I witch sweet ladies with my
words and looks."

BENNIE PIEDISCALZO

"All passes. Art alone
Enduring, stays with us."

LIBBIE ROBOTKA

"She may do something sensa-
tional—yet!"

ALICE PICH—"Picha"

Alice is one of our right jolly girls,
She never bothers about any curls;
About the boys she cares not a
wink—
At least that is what most of us
think.





HAZEL NIESEN

"Modesty is candle to merit"
Is a saying wise and true,
I'm sure that we can truly say,
That this applies to you.

LILLIAN JORGENSEN—"Lil"

"A merry girl, within the limits of
becoming mirth."

AUGUST KROPOLOSKI

"To him the lights of eve and
morn
Speak no vain things of love or
scorn."

VICTOR WOOD—"Vic"

"And e'en though vanquished, he
could argue still."

JULIE WHITE

Surprising things come in small
packages.

ELIZABETH POTTINGER—"Lizzie"

"My lyre I tune, my voice I raise,
But with my verses mix my sighs;
And whilst I sing a post grad's
praise,
I fix my heart on a Senior's eyes."

MARGARET LORENSEN—"Megs"

"I am I, as you can see,
If I tried, who else could I be?"

ANGELINE ROLLINS

She's short—yes, very, very short,
Has many freckles, too,
But on her picture they don't
show—
She's happy, I'll tell you!

ROBERT CUSHMAN—"Bob"

Now here is one of our football
kings,
His honors well become him;
But when it comes to girls and
things,
Bob's blushes quite o'ercome him!

DONALD GEBHARDT—"Don"

"He bears his blushing honors
thick upon him."

EDNA TICKNOR—"Ticky"

"Come and trip it as you go,
On the light fantastic toe."

HILDA EILER—"Jinks"

"Made up of wisdom and fun,
Medley of all that's dark and clear
Of all that's foolish, all that's dear."





GRACE BENSON

A timid little mouse is she,
With glowing rosy cheeks,
We hardly even know she's here,
She is so mild and meek.

MARJORIE PIERCE—"Marj"

A happy social butterfly,
Her lessons bring no fears.
She manages to reach the mark,
And has no cause for tears.

LOUIS LICHTENHELD

"Something between a hindrance
and a help."

HARRY SCHENKENBURG

"There ain't no use in all this strife,
In hurrying pell-mell right
through life."

MINA IRISH

"A rosebud full of little thorns."

MARIE SHANNON—"Irish"

She's our jolly Irish colleen,
With curly hair of brown,
With ruffles on her temper
That quickly bring a frown.

MARION STEELE

"Humming and laughing, happy
and gay,
She whiles the long, long hours
away;
Lessons don't worry, teachers don't
faze,
She only chooses the bright happy
ways."

OLGA PRITCHARD

When a child, she fell out of the
window—and came down plump.

PAUL COLLINS

He's a type all by himself.

ROBERT BUFFHAM—"Bob"

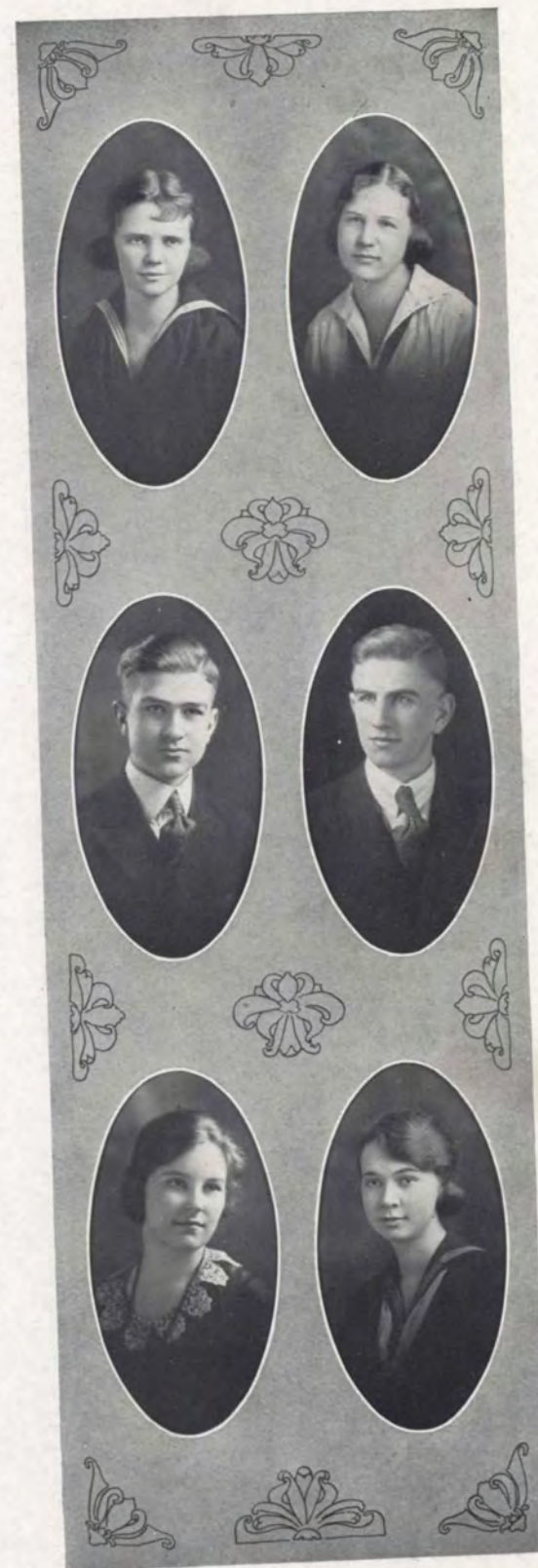
Robert *was* a quiet lad,
In days of long ago;
He now has partly passed that
stage,
And isn't quite so slow.

FLUVIA NIXON—"Flu"

With her roguish eyes and teasing
smile—who could refuse her any-
thing?

GERALDINE BLISS—"Gerry"

Of lessons, lads, athletics, too,
Our Gerry knows a lot;
There never is a game that's
played,
But Gerry's on the spot.





ELSIE WUERZBERGER

Here's to the girl of the silvery
tongue,
Who always has something to say;
The girl who is thoughtful—and
serious, too—
Not only just merry and gay.

ALICE MEHDER—"Judie"

You're graceful, neat, and pretty,
too,
You do things as you're told to do,
But really Alice, we wish you'd be,
Toward us—more sociably!

IVAN WALLACE—"I"

"He will never know his second
childhood,
Because he can't lose his first."

ALBERT HIGGINS—"Al"

"To get thine ends, lay bashful-
ness aside;
Who fears to ask, doth teach to be
denied."

MILDRED SLEZAK—"Milly"

"If she has any faults, she has
left us in doubt,
At least in four years, we could
not find them out.
Yet some have declared, and it
can't be denied them,
That sly-boots was cursedly cun-
ning to hide them."

HILJA NORMAN—"Fido"

"A grateful mixture—
Formed of tart and sweet."

CATHERINE ROONEY

"Come, pensive nun, devout and
pure,
Sober, steadfast, and demure."

HELEN MCCARTHY

Quick to anger and to wrath,
Then back to smiles again,
This peppy Irish maid of ours,
Who has no use for men??"

CLARENCE HOLM—"Chuck"

"He stoops to nothing save the
door."

EDWARD OTT

"Words are like leaves, and where
they most abound,
Much fruit of sense beneath is
rarely found."

BOWMAN BREED—"Bow"

Dear Bowman is a busy lad,
Time for Dramatics he never had,
Poor Glee Club went the self same
way—
But by Her he'd always stay.

THE SCHOOL SEAL

